

# TAUPE: Stage Plan + Technical Rider

**Mike - Guitar**  
Drives both amps.  
Power outlet for FX required.

**Guitar Amp**  
1 x dynamic mic

**Bass Amp**  
1 x balanced line out (if using Taupe's amps)  
OR 1 x DI

**Adam – Drum Kit**

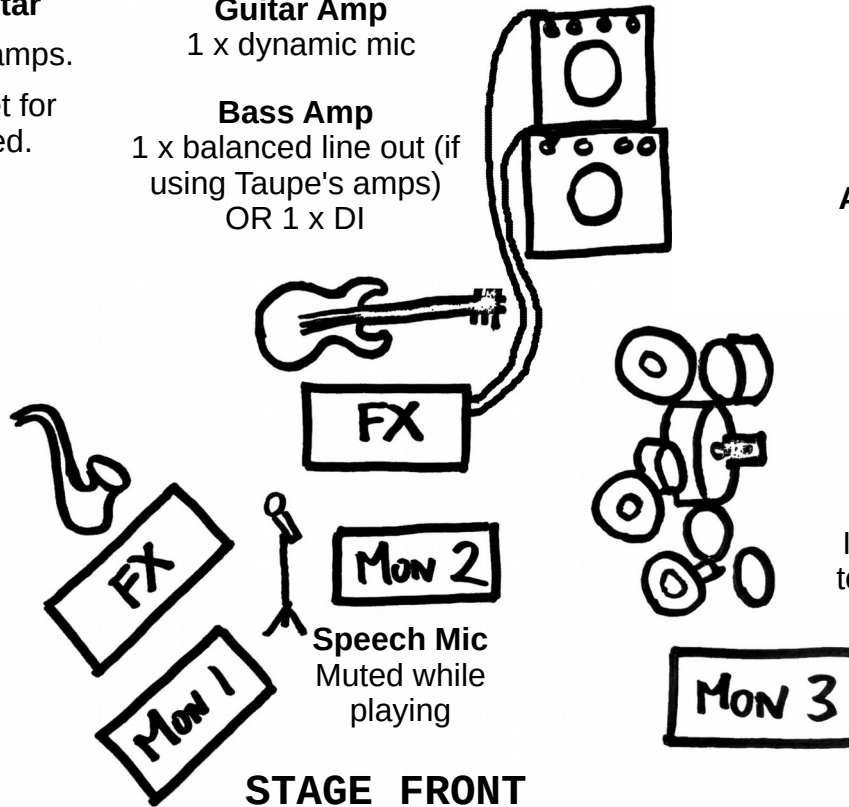
2 snares!

2 toms (hi, floor)

Minimum of:  
1 x kick mic  
2 x snare mic  
2 x overheads required.

Individual hi-hat + tom mics welcome at engineer's discretion.

**Jamie - Saxophone**  
Wireless clip-on system (2.4GHz) + post FX DI provided.  
1 x XLR feed w/ phantom power required.  
NO HPF / LO-CUT  
Power outlet for FX required.



## BACKLINE PROVISION

Provision of all amplifiers and drum kit to be arranged with venue/promoter prior to performance.

Breakables to be supplied by Taupe.

Stands/crates or similar should be available to raise amplifiers.

Ample power outlets should be available on stage for sax/guitar.

INSTRUMENT	NO. OF CHANNELS	FX INSERT	NOTES
Saxophone	1	Reverb (In monitors + FOH)	No HPF/lo-cut please! FX occasionally output sub. 1 x phantom powered XLR (DI provided by Taupe)
Guitar	Guit Amp	1	None 1 x dynamic mic
	Bass Amp	1	None 1 x DI OR 1 x XLR line out (Taupe's amp)
Drum Kit	Min. 5	None	2 snare drums! Minimum of 1 x kick, 2 x snare, 2 x OH mics.

Please direct any questions to [contact@taupetaupetaupe.com](mailto:contact@taupetaupetaupe.com), or phone +44 7952 569604 (Mike) or +44 7913 978615 (Jamie).